

ANTIQUE COLLECTOR

Subject Index 1984

Volume 55 Nos. 1-12

Architecture and Interior Design

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AUCTIONEER'S ADVICE

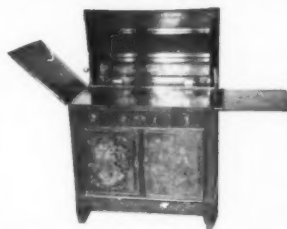
This is a **Free identification and valuation** service for private collectors only, in conjunction with CHRISTIE'S SOUTH KENSINGTON. Send a clear photograph (not a slide nor, under any circumstances the original object), and a full description including the size and details of any signature or marks to Auctioneer's Advice, THE ANTIQUE COLLECTOR, NATIONAL MAGAZINE HOUSE, 72 BROADWICK STREET, LONDON W1V 2BP, enclosing a stamped addressed envelope for our reply. Please do not send photographs of more than three items. All opinions by the experts from Christie's South Kensington are subject to confirmation by inspection and are not in any event deemed to be binding in any way. In addition, the Editor of The Antique Collector reserves the right to publish the photograph with details of the identification and valuation although in no case will the owner's name and address be given. **Whilst all enquiries are answered only a small selection are published here.**

Right

This German clock dates from the late 19th century or the turn of the 20th century. The Jughans Clock Company produced many examples of this type, usually with walnut or oak cases. It should bring £80 to £120 (\$100 to \$150) at auction.

Right

This landscape with two figures is by William Gilbert Foster (1855-1906), who was born in Manchester and was Art Master at Leeds Grammar School. He exhibited 39 works at the Royal Academy and many others at Provincial galleries. This watercolour could realise £200 (\$250) at auction.



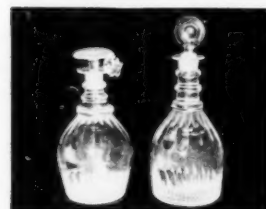
Above

This Dutch walnut side-cabinet/washstand appears to date from the late 18th century. The floral marquetry was probably added in the 19th century. Unfortunately the condition is poor, but it should fetch £1500 to £2000 (\$1875 to \$2500) at auction.



Above

If the marks on this pair of dishes are genuine, a speculative estimate of auction value would be £1000 to £2000 (\$1250 to \$2500).



Above

These glass decanters are Georgian and the stoppers are of the same period, although they may not be the originals. They could be worth £60 to £100 (\$75 to \$125) each.

Readers' Letters are held over until next month.